

Event : _____ Date : _____ Judge : _____ Position

Competitor No : ____ Name : _____ NF : ____ Horse : _____

Time 4'45" (for information only)

Minimum age of horse : 6 years

| | | Test | Marks | Mark | Correction | Coefficient | Final mark | Directive ideas | Remarks |
|-----|-----------------|--|-------|------|------------|-------------|------------|---|---------|
| 1. | A X XC | Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot | 10 | | | | | Quality of paces, halt, and transitions. Straightness. Contact and poll. | |
| 2. | C S | Track to the left Volte left (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 3. | SV | Shoulder-in left | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance, and fluency. | |
| 4. | VL LS H | Half volte left (10 m Ø) Half pass to the left Turn right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 5. | M R | M turn right Volte right (10 m Ø) | 10 | | | | | Regularity and quality of trot, collection, and balance. Bend; size and shape of volte. | |
| 6. | RP | Shoulder-in right | 10 | | | | | Regularity and quality of trot; bend and constant angle. Collection, balance and fluency. | |
| 7. | PL LR | Half volte right (10 m Ø) Half pass to the right | 10 | | | 2 | | Regularity and quality of trot, uniform bend, collection, balance, fluency, crossing of legs. | |
| 8. | RMCH HP P | Collected trot Medium trot Collected trot | 10 | | | | | Regularity, elasticity, balance, engagement of hindquarters, lengthening of steps and frame. | |
| 9. | PF | Transitions at H and P The collected trot | 10 | | | | | Maintenance of rhythm, fluency, precise and smooth execution of transitions. Change of frame. Collection. | |
| 10. | F FAK | Medium walk Medium walk | 10 | | | | | Regularity, suppleness of back, activity, moderate lengthening of steps and frame, freedom of shoulder. Transition into walk. | |
| 11. | KR | Extended walk | 10 | | | 2 | | Regularity, suppleness of back, activity, overtrack, freedom of shoulder, stretching to the bit. | |

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| 12. | R RMC | Collected walk Collected walk | 10 | | | | | Regularity, suppleness of back, activity, shortening and heightening of steps, self-carriage. | |
| 13. | C CS | Proceed in collected canter left Collected canter | 10 | | | | | Precise execution and fluency of transition. Quality of canter. | |
| 14. | SK K KA | Medium canter Collected canter Collected canter | 10 | | | | | Quality of canter, lengthening of strides and frame. Balance, uphill tendency, straightness. Both transitions. Collection | |
| 15. | A DE | Down the centre line Half-pass to the left | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 16. | ESHC | Counter canter | 10 | | | | | Quality and collection of canter. Self-carriage, balance, straightness. | |
| 17. | C | Simple change of leg | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after. | |
| 18. | MF F | Extended canter Collected canter | 10 | | | | | Quality of canter, impulsion, lengthening of strides and frame. Balance, uphill tendency, straightness. Differentiation from medium canter. | |
| 19. | FA | Transitions at M and F The collected canter | 10 | | | | | Precise, smooth execution of both transitions. Collection. | |
| 20. | A DB | Down the centre line Half-pass to the right | 10 | | | | | Quality of canter. Collection, balance, uniform bend, fluency. | |
| 21. | BRMC | Counter canter | 10 | | | | | Quality and collection of canter. Self-carriage, balance, straightness. | |
| 22. | C | Simple change of leg | 10 | | | | | Promptness, fluency and balance of both transitions. 3-5 clear walk steps. Quality of canter before and after. | |
| 23. | HB | Collected canter with flying change of leg at I | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |

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| 24. | BK | Collected canter with flying change of leg at L | 10 | | | | | Correctness, balance, fluency, uphill tendency, straightness. Quality of canter before and after. | |
| 25. | A X | Down the centre line Halt - immobility - salute | 10 | | | | | Quality of pace, halt, and transition. Straightness. Contact and poll. | |
| | | Leave arena at A in walk on a long rein | | | | | | | |
| Total | | | 280 | | | | | | |

Collective mark:

- General Impression** (harmonious presentation of the rider/horse combination; rider's position and seat, discreet and effective influence of the aids)

| | | | | |
|------------|--|--|---|--|
| 10 | | | 2 | |
| 300 | | | | |
| | | | | |
| | | | | |

Total

To be deducted / penalty points

Errors of course are penalised

1st error = 0.5 percentage point

2nd error = 1 percentage point

3rd error = Elimination

Other Penalties – Technical faults: 0.5% (percentage points) to be deducted per fault.

Total

| |
|------------------------------|
| TOTAL SCORE in %: |
|------------------------------|

Signature of Judge :